

## Personnel (in score order, of course):



**Dr. Ginny Tutton** is an award-winning teacher, performer, and scholar with a passion for crafting curricula and programs that are innovative, engaging, and approachable for modern audiences. Both on the stage and on the pages and videos of her curriculum, Flutiversity, Dr. Tutton has a knack for making even the trickiest topics fun and accessible and for knowing exactly what each student needs in order to learn, progress, and stay motivated! She has doctoral and master's degrees in flute performance, a bachelor's degree in music education, and she currently teaches flute at Centre College and all over the world via Flutiversity.com!

Dr. Tutton holds degrees from the University of Kentucky, the University of Idaho, and the University of Tennessee at Chattanooga. Her primary teachers include Julie Hobbs and Leonard Garrison.



**Dr. Holly Behre** is in high demand as a performer, educator and clinician in the greater-Inland Northwest Idaho area, with experience teaching diverse student musicians of all ages and backgrounds in private, small group, and classroom settings. She has served on the faculty at Washington State University as Instructor of Oboe and at Young Harris College as Adjunct Instructor of Oboe, Music Appreciation, and World Music. Dr. Behre holds degrees in oboe performance from University of Georgia, University of North Carolina at Greensboro, and University of Idaho, with additional studies in Musicology and Historical Musicology Pedagogy. Dr. Behre maintains a private teaching studio and reed making business in the lovely town of Coeur d'Alene, Idaho, substitutes frequently with many local symphony

orchestras throughout Idaho and Washington, and is currently the Instructor of Oboe at North Idaho College. Her primary teachers include Dr. Reid Messich, Dr. Ashley Barret, Dr. Carol Padgham Albrecht, and Dr. Keri McCarthy.



**Chase Miller** is an active performer and Teaching Artist in Central Kentucky where he directs MusicWorks (Central Kentucky Youth Orchestra's El Sistema program), maintains a private clarinet studio of 30 students, presents guest sectional work and recitals at public schools, and programs benefit recitals for his community in an effort to raise funds for CKYO MusicWorks. Recently, he was a co-presenter at the 2020 El Sistema USA Conference in Durham, North Carolina, and he was a member of the 2020 Excelcia Music Publishing recording project in Tampa, FL, which provides cutting-edge resources for music educators. Opportunities as a performing artist have taken him throughout the United States, Italy, and Ireland. Chase earned his bachelor's degree from the University of Kentucky (UK) and his master's from University of Arizona.

His teachers include Scott Wright, Jerry Kirkbride, and Jackie Glazier.



**Jonathon Nickell** is a multiple woodwinds specialist from Vine Grove, Kentucky. His primary instrument is the saxophone, which he has studied extensively alongside clarinet, bassoon, and flute. Jonathon has taught private lessons on all woodwind instruments in addition to coaching small ensembles and teaching woodwind sectionals throughout Kentucky and Southern Ohio. Jonathon holds degrees in Music Education and Music Performance from the University of Kentucky, and is currently pursuing his Masters in Saxophone Performance at the Cincinnati College-Conservatory of Music. His primary teachers include Miles Osland, Lisa Osland, James Bunte, and Rick Vanmatre on saxophone, Scott Wright on clarinet, and Peter Simpson on bassoon.



**Allison Tutton** is an experienced orchestral performer who is second horn of the New Mexico Philharmonic and fourth horn of the Quad City Symphony Orchestra (IA) and the Santa Fe Symphony. She has also performed numerous times as a substitute and extra musician with the Chicago Symphony Orchestra and the Tucson Symphony. Her teaching credits include classes at the Iowa Bandmaster's Association Convention with colleagues from the Quad City Symphony, which addressed topics such as starting a beginning horn player and coaching a high school horn section. Allison holds degrees in horn performance from the Boston Conservatory where she studied with Eli Epstein, and the Chicago

College of Performing Arts (Roosevelt University), where she studied with Dale Clevenger and David Griffin. Following graduation, she was a member of the Civic Orchestra of Chicago, working with CSO hornist Daniel Gingrich. During her time there, she participated in the Civic Engagement Ensembles, which bring musicians into inner-city Chicago schools for musical introductions, classroom teaching, coaching, and accessible community concerts.



**Dr. Chase Hawkins** is a brilliant orchestral performer currently serving as principal trumpet in the Knoxville Symphony Orchestra, as well as an exceptional educator. Dr. Hawkins has maintained an active private teaching studio for 17 years with an emphasis on progressive learning with directed focus. Some of his students' achievements include job placements in university positions, professional symphony orchestras, scholarships to nationally recognized music schools, first prize winner in the junior division of the National Trumpet Competition, multiple selections to the KMEA Intercollegiate Band, multiple selections to the KMEA All-State Symphonic Band, KMEA District 7 Honor Band, UK

Honors Wind Ensemble, CKYO, and CKYJO, as well as scholarships to the Interlochen Arts Academy and Interlochen Summer Music Camp.



**Dr. Bradley J. Keesler** is a trombone and low brass specialist and instructor of music at Eastern Kentucky University, Asbury University, and Midway University. A talented and engaging educator, Dr. Keesler manages the Bluegrass Low Brass Studio, where he teaches private lessons to middle and high school students in Central Kentucky. He holds a Bachelor's degree from the University of Kentucky, a Master's degree from Middle Tennessee State University, and a Doctoral degree from the University of South Carolina. His primary teachers include Dale Warren, David Loucky, and Brad Edwards. He performs as a freelance musician throughout Kentucky and Ohio, and is the principal trombonist with the Lexington Brass Band. Originally from South Carolina, he currently lives in Cynthiana, Kentucky with his wife, Emily.



**Ed Carter** first fell in love with music and teaching as a euphonium player at North Hardin High School in Radcliff, Kentucky, before turning his passion into a career and earning a Bachelor's Degree in Music Education from the University of Kentucky. Ed enjoys sharing his talent and enthusiasm for music with young musicians as he teaches low brass lessons and sectionals throughout Central Kentucky. Not only is Ed a talented educator, he is also an accomplished performer and will pursue his Masters in Music Performance at the University of Tennessee starting in the fall of 2020, where he will serve as Graduate Teaching Assistant for Tuba and Euphonium.



**Bryan Angel** is a graduate of the University of Kentucky with seven years of experience teaching young musicians in a band setting. An active music educator and percussionist in the Central Kentucky area. Bryan was recently a presenter at the Kentucky Music Educators Association Professional Development Conference, performed in multiple musical theatre productions with The Lexington Theatre Company, and has extensive teaching experience with 5th-12th grade students. Bryan currently teaches band at Morton Middle School in Lexington, KY where he lives with his wife Katie, also a music teacher, and his dog Bobo.